



Call for applications: Residency program “Body Time Space” at Radialsystem in 2025

Within the program “Body Time Space”, Radialsystem offers up to three artistic residencies for Berlin-based dance artists or groups in 2025.

The aim of the residencies is to enable dance professionals to develop and deepen their existing artistic focus in a protected and open environment. The program acknowledges that time and space are essential for artistic development and stands for an openness towards the artistic process. Therefore, the residency should be understood as a space for pre-conceptual experimentation beyond a concrete production.

During the residency, the artists are invited to reflect on their own work in transdisciplinary exchange with international dialogue partners from other fields of knowledge and/or artistic disciplines. The process can be opened to the public in the context of studio visits, showings, workshops, or exhibitions in the studios of Radialsystem. In addition to a grant, the residents can receive technical support, dramaturgical assistance and production or press/marketing coaching from the staff of Radialsystem.

The residency program “Body Time Space” offers:

- A scholarship of 2.000 Euros for each artist involved in the residency (applications can be submitted by individuals or groups of up to five people)
- A working studio (approx. 200 sqm) for a total of four weeks, which can be spread in different periods
- Technical equipment and support by technical personnel (by arrangement and subject to availability)
- Professional advice in financing, project management, press, public relations, and dramaturgy (if required and by arrangement)
- Up to two interdisciplinary dialogue partners for two days each (€ 400/day fee per dialogue partner)*
- Opening the working process to the public through studio visits, showings, workshops, exhibitions, or live streams

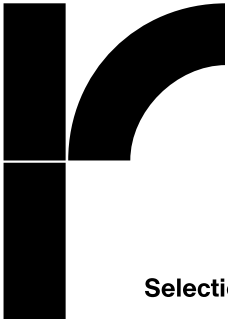
To apply for a residency, please email the following materials in English or German in a single PDF file due **Sunday, February 23, 2025** by 23h59 (CET) to: residenz@radialsystem.de

- Letter of motivation (max. 2500 characters with spaces), including a brief outline of the topics and questions to be addressed during the residency, number of participants (max. 5), name of two possible dialogue partners* and target period in 2025**
- Curriculum vitae (max. 1 DIN A4 page)
- Documentation of up to three previous creations with links to videos if available

*Dialogue partners can be, for example, artists from different disciplines, practitioners (crafts, etc.), scientists, or musicians. The dialogue partners are supposed to offer the possibility of an interdisciplinary exchange. If you are not yet sure who you would like to invite, it is also sufficient to indicate the respective field of knowledge/practice.

**Preferably in the following months: April, July, August, December 2025

The selection is currently planned to be announced by mid-March 2025.



Selection criteria and eligibility

„Body Time Space“ is aimed at professional dance artists and choreographers living and working in Berlin.

The program is targeted at both emerging artists and artists whose work has already achieved more visibility in the Berlin scene. We particularly invite artists to apply who have not received any public funding from the city of Berlin for productions in 2025. Preference will be given to artists who have not yet appeared in the program of Radialsystem.

We actively encourage artists representing the diversity of the Berlin dance communities to apply. Special consideration will be given to artists who identify as part of underrepresented groups. Applicants are welcome to provide relevant information in their application in terms of self-positioning if they wish. Personal data will be handled confidentially.

Applicants are expected to formulate a clear question for their residency. Proposals should relate the concept of dance and choreography to other disciplines, be focused on pre-conceptual experimentation and not aim at finalising an ongoing production process. They should furthermore be realisable within the given timeframe and with the available resources.

Language skills are not rated in the evaluation and applicants are welcome to make use of online translation tools. If you encounter difficulties with writing, you might want to consider using voice typing for your proposal and let an AI tool correct it afterwards by providing a prompt such as: “Correct this proposal and adhere to the original as closely as possible.”

The residency funding can be combined with other grants from the state of Berlin up to an amount of € 24,000. Artists who already receive a grant from the state of Berlin in 2025 can apply for the residence program in the same period under this condition. Students enrolled at a university (dance/choreography department) after December 1, 2024, are not eligible to participate.

For any questions concerning the application procedure, please contact us:
residenz@radialsystem.de

An overview of the “Body Time Space” program can be found [here](#). More information about [Radialsystem](#) and our studios [here](#).

“Body Time Space” is part of the “Residenzförderung für Berliner Tanzschaffende” (“Residency Funding for Berlin Dance Professionals”), in which the Senate Department for Culture and European Affairs has announced and awarded residency programmes for the first time in 2020.

This call for applications is based on the prospect of funds being made available by the Senate Department for Culture and Social Cohesion for Radialsystem in 2025 and is subject to the availability of funds in the household budget and the final approval of the subsidy. Therefore, no legal claim to a grant can be derived from it.