




**RADIALSYSTEM·V·**  
NEW SPACE FOR THE ARTS IN BERLIN

# Inhalt

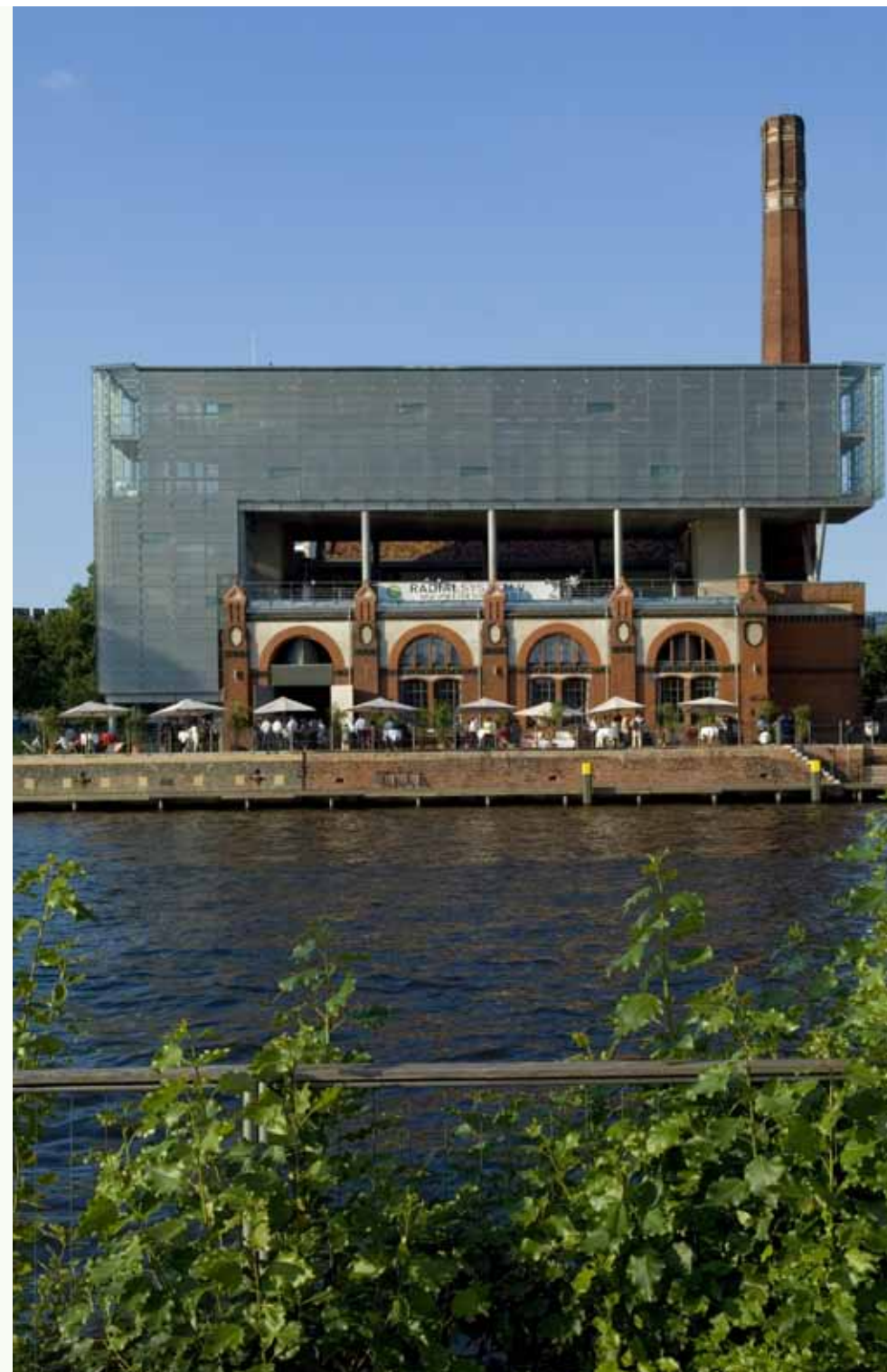
- 01 **The Radial System**
  - The Concept of Dialogue
  - Culture and business in dialogue
  - The Operational Concept
- 02 **Artistic Programme**
  - Programme Series
  - Artists
  - Ensembles-in-residence
- 03 **Culture for Children and Families** 
  - Events for Children and Families
- 04 **The Building**
  - History
  - Conversion of the Building
- 05 **Artistic Direction/ Management**
- 06 **Facts and figures**
  - Artists
  - Partners and Networks
  - Science, Economy, Politics and Media at RADIALSYSTEM V
- 07 **Press Reviews**
- 08 **Contact**



# 01 The Radial System

In September 2006, **RADIALSYSTEM·V·** was opened as a new venue for creative development and an open space for dialogue in the arts in Berlin. Formerly a turn of the century pumping station for the Berlin Wasserwerke (Berlin Water Services), **RADIALSYSTEM·V·** – situated on the banks of the Spree in the urban centre of Berlin between Friedrichshain, Mitte and Kreuzberg – currently functions as a cultural center where new ideas 'radiate' out in all directions, attracting artists and the public from within as well as beyond the city limits of Berlin.

Privately owned, the house functions as a platform for a wide spectrum of partners and uses. It plays a key role in an international network of partners and constantly works together with major concert halls and opera houses, music festivals, music schools, orchestras and chamber ensembles, as well as with museums, galleries and other independent event organizations and companies within the creative industries. Moreover, the doors of **RADIALSYSTEM·V·** are open to companies, associations and other institutions to hold non-public events at the house. Thereby, it presents itself as a unique place with an international presence and a new vision for the future of the financing and promotion of the arts.



# 01 The Concept of Dialogue

The concept of dialogue plays a key role in the operation of **RADIALSYSTEM·V**: through the combination of apparently opposed concepts, the house attempts to create unique and new ideas which are greater than the sum of its parts. This concept is reflected in the architecture of the building – its balanced synthesis of old and new elements, as well as the house's involvement in the interaction of culture and economy. It also symbolizes the houses interaction of the various art forms: early music with modern dance, classical concerts with new media forms, visual arts with live performances – just some of the countless possibilities: choreographic concerts and operas, Night Music, Baroque Lounge, "Annettes DaschSalon", concert installations, Radial Nights, Family Days and operas for children. Willing to take risks and to experiment without an elitist attitude, **RADIALSYSTEM·V** develops and tests new artistic formats.

The basic thought of the concept of dialogue is openness (as opposed to restriction): for new forms, unconventional ideas, an interdisciplinary approach, unexpected fusions, and surprising insights. **RADIALSYSTEM·V** initiates, develops, produces and presents projects – and thus serves as a flexible platform and experimental space for a multitude of diverse users and forms of use.

The potential of this idea is mirrored in the establishment of this new arts space in the diverse cultural scene of Berlin within a short time as a place for innovative arts performances of extremely high quality.



# 01 Culture and business in dialogue

A "laboratory of the future" with exemplary character: The dialogue between culture and business is an integral part of RADIALSYSTEM·V· GmbH. The interplay between artistic and commercial events produces synergies which benefit both sides. As a result, RADIALSYSTEM·V· has secured a reputation as a first-class venue for innovative artistic productions as well as for conferences, receptions, presentations and media productions. Spacious auditoriums, studios with panoramic views, a large sun deck and the riverside 'Spree terrace' and jetty are just part of what makes RADIALSYSTEM·V· a unique venue for all types of event. Alongside internationally-renowned artists and performers, decision makers from the regional and national political scene and leading members of the social, commercial, media and cultural industries make use of the flexible structure of the venue for a variety of events.

RADIALSYSTEM·V· is a driving force for artistic and social developments. Innovation and sustainability are thus important guiding criteria for ideas and their realization. Folkert Uhde and Jochen Sandig, artistic directors and general managers of the house, have received many awards for their successful work, commitment and innovative ideas and forms of cultural mediation.



# 01 The Operational Concept

- **Development** achieved during the rehearsal phase of productions through research, the creative process and individual work.
- **Education** by means of seminars, artists-in-residence-programmes and the training of dancers, musicians, choreographers and children as well as cross-generational cultural events including child care services.
- **Networking** achieved through partnership with international co-production partners, as well as with the political and business community, cultural industries, and direct contact with artists and the public.
- **Consolidation** through the conceptualization and integration of events and the combination of fine arts with modern, more popular art forms; a varied and frequent use of the building through flexibility and versatility of the building.
- **Marketing** of artistic productions and of the building as rental space for trade shows, symposia, as well as for film and television productions. **RADIALSYSTEM·V·** is also active in catering and gastronomy for all events held in the building.



## 02 Artistic Programme

Working with artists, ensembles, and other partners, **RADIALSYSTEM·V·** strives to develop genre spanning, innovative artistic formats, setting them into practice. Various art forms meet in the creative process, inspiring one another, with special emphasis placed on modern dance and early music. Additionally **RADIALSYSTEM·V·** presents contemporary and electronic music, performances, readings, filmscreenings and exhibitions. As Ensembles-in-residence Akademie für Alte Musik Berlin, Sasha Waltz & Guests, Solistenensemble Kaleidoskop and Vocalconsort Berlin are closely connected to the house in the rehearsal and production processes.

Productions such as the choreographed concert "4 Elemente - 4 Jahreszeiten", performed by Akademie für Alte Musik Berlin together with choreographer and dancer Juan Kruz Diaz de Garaio Esnaola show the attempt to find new directions in performance, breaking away from the traditional concert format and atmosphere.

Moreover, the successful "Night Music" (Nachtmusik) and "Radial Nights" series allow audiences to discover new dimensions in the live concert form, as well as gaining new perspectives on music and musicians. The "Baroque Lounge", featuring the Elbipolis Barockorchester Hamburg and a changing roster of DJs, sets up a dialogue between Early Music and modern club culture, and soprano Annette Dasch presents her charmingly informal "DaschSalon", which is broadcast on the 3Sat TV channel and the ZDFtheaterkanal.



## 02 Programme Series

### **Annettes DaschSalon**

Since January 2008, the celebrated opera star Annette Dasch regularly welcomes musical guests and a delighted audience to her "DaschSalon", a hybrid between Talkshow and Lieder recital.

### **Barock Lounge (Baroque Lounge)**

Baroque music meets club culture: The Elbipolis-Barockorchester Hamburg plays baroque music, various DJs transform the baroque sounds into playful and pulsating electro tracks.

### **Der ganze Bach (The complete Bach)**

In the course of three years, the cembalist Christian Rieger will play the complete oeuvre of Johann Sebastian Bach for piano.

### **Nachtmusik (Night Music)**

A unique and popular series that came along with the development of RADIALSYSTEM·V· from the very beginning: Instead of sitting on chairs, the audience lays comfortably down on yoga mats while listening to the night concerts.

### **Radiale Nächte (Radial Nights)**

Soloists and ensembles perform all over RADIALSYSTEM·V· – from the loft to the cellar. The audience is free to wander from one room to the next and to enjoy concerts sitting on chairs, standing, or even lying down.



## 02 Artists

The main artistic idea of the house is reflected in its diverse, quality programming. Since the opening programme "Dialogue 06 - Radiale Systeme", produced by Sasha Waltz, Akademie für Alte Musik Berlin, Vocalconsort Berlin and musikFabrik, choreographies have been presented by such artists as Helena Waldmann, Luc Dunberry, Yasmeen Godder, William Forsythe, Anne Teresa de Keersmaeker, Mathilde Monnier, Juan Kruz Diaz de Garaio Esnaola, Anna Huber, Rikki von Falken, Hanna Hegenscheidt, Nasser Martin-Gousset and many others.

Musically, the programme has been inspired by ensembles and performers such as Annette Dasch, Hille Perl, Christine Schäfer, Adam Green, Michael Wollny, Midori Seiler, Christian Rieger, Wir sind Helden, Joanna Dudley, Christian Zehnder, Andreas Scholl, Marc Sinan, Kim Kashkashian, Mark Andre, Etta Scollo, Isabelle Faust, Adriana Calcanhotto, Alban Gerhardt and many other musicians.



## 02

Regularly, **RADIALSYSTEM·V·** has been working with the television channels ZDFtheaterkanal and 3sat, Rundfunk-Sinfonieorchester and Rundfunkchor Berlin, RIAS Kammerchor, Elbipolis Barockorchester Hamburg, Kammerensemble Neue Musik Berlin, Scharoun Ensemble, Wiener Taschenoper, Nico and the Navigators, Zentrale Intelligenz Agentur, and the American Academy in Berlin.

The national and international network is also displayed in various renowned festivals. **RADIALSYSTEM·V·** is the host of the "Schweizgenössisch" and "Hybrid Arts Fest - Australia" festivals and the main venue for "Ultraschall - Das Festival für neue Musik", "Shared Sounds", "Nordlichter - Biennale for Nordic Music and Arts" and the Vokaltage "Chor@Berlin". It is also the venue for many performance festivals including "MaerzMusik", "Tanz im August - Internationales Tanzfest Berlin", "France en Scène", "Tenso Days" and "Tanz made in Berlin".



## 02 Ensembles-in-residence

Ever since its inauguration in September 2006, RADIALSYSTEM-V had combined intensive artistic collaboration with the aim of developing and producing new artistic formats with its in-house ensembles – Akademie für Alte Musik Berlin, Sasha Waltz & Guests, Solistenensemble Kaleidoskop and Vocalconsort Berlin. Since October 2010 the young and successful New York-based orchestra "The Knights" belongs to this circle of ensembles. In a process of creative exchange, these independent ensembles form a part of the artistic programme, they rehearse and produce works in the various rooms, and thus comprise a central part of the radial network. None of the Ensembles-in-residence operate in the venue on a full-time basis.

Over the past few years, a number of internationally-acclaimed productions have been created in collaboration with the Ensembles-in-residence: these include Sasha Waltz' opera choreography "Medea" (2007), the productions "Passion" (2010) and "Continu" (2010) as well as several dialogue projects. Further productions include the choreographic concert "4 Elemente - 4 Jahreszeiten" (2007) with the choreographer Juan Kruz Diaz de Garaio Esnaola and the Akademie für Alte Musik Berlin. A notable highlight was Sasha Waltz' "Dialogue 09 - Neues Museum" – a musical-choreographic installation which celebrated the artistic inauguration of Berlin's "Neues Museum" in March 2009 with the participation of Ensembles-in-residence Sasha Waltz & Guests, Solistenensemble Kaleidoskop and Vocalconsort Berlin.



## 03 Culture for Children and Families <sup>K</sup>

Cultural events for children and families play a central role in the programme at RADIALSYSTEM·V·.

The house regularly offers concerts for children with the Rundfunk-Sinfonieorchester Berlin and cultural activities for all ages as well as child care during its afternoon events. Special emphasis is also placed on education programmes for children and teenagers. Since 2007, two groups (5-7 years and 8-12 years) of the Kindertanzcompany Berlin (childrens' dance company), founded by Sasha Waltz & Guests, meets weekly for training under the guidance of choreographer Gabriel Galindez Cruz at RADIALSYSTEM·V·.

The project "TanzZeit – Zeit für Tanz an Schulen" ("time for dance in schools") supports the work of choreographers and other dance professionals with children of several schools in Berlin. The programme regularly presents the results of last terms work at RADIALSYSTEM·V·.

Currently the house is discussing ways to extend its activities for children and families. With the goal of creating innovative programmes which engage and stimulate the creativity of children, the RADIALSYSTEM·V· has taken over a socio-political responsibility.



## 03 Events for Children and Families <sup>K</sup>

### Family Brunch

The family brunch at RADIALSYSTEM·V· has become firmly established as a Sunday tradition for children and parents to play, explore and enjoy in a relaxed environment. Apart from the expansive Brunch buffet, live music and a creative/handicrafts area, children are also invited to participate in the "Radial Rally" – to play detectives and explore the RADIALSYSTEM·V· from the loft right down to the below-stage cellar, and even to become artists and performers themselves. During the summer, two riverboats, the "Oskar" and the "Aphrodite", offer short tours along the River Spree.

### Werk & Werkzeug – Music and Instruments

With "Werk & Werkzeug", RADIALSYSTEM·V· has established a musical series aimed at older children and adults alike. Artists and ensembles present the fruits of their labour while a moderator interviews the musicians about the music, their instruments, and the composers. At the end the audience is invited to take part in the dialogue and pose questions to the artists.



## 03 Events for Children and Families<sup>K</sup>

### Family Days at RADIALSYSTEM·V·

In the framework of "Radiale Familientage" (Radial Family Days), the entire house regularly opens its doors to the public and is packed with a diverse range of artistic offerings from dance, to music and performance. Allowing children as well as parents to playfully engage in a wide array of artistic themes, the goal of RADIALSYSTEM·V· is to establish a base for families to experience quality cultural offerings appropriate for children.

### Child Care

Tickets are offered at a reduced price for our younger guests attending the children's events. Upon request, there is also the option of child care for parents with younger children. For 5 € (the price including a free drink), parents can leave children between the ages of three and eight with pedagogically trained staff.



## 04 The Building

The spaces of RADIALSYSTEM·V· are closely connected with the structure and aesthetics of the building. The building's main advantage is the fact that the rooms can be used simultaneously and flexibly for different productions and events.

The building follows the principle 'form follows function', revealing a clear and simple use of space. Using the empty rooms as a starting point, all areas can be used flexibly and can be transformed as needed. The entire building can quickly be turned into a temporary exhibition space, a concert venue or a dance labyrinth, and then be rearranged to make room for congresses, trade shows, symposia, media events and receptions. If needed, catering service and wardrobe possibilities can also be provided.



## 04 History

Built on Holzmarktstraße in 1905, Radialsystem V was Berlin's largest pumping station for a new system of wastewater management for the city, replacing a smaller station from 1881. Due to the rapid growth of Berlin it was enlarged to the double of its original size and thereby became the biggest of the twelve Radialsystems. The building is typical of the industrial architectural style found in this region at the time, also seen in the Charlottenburg power plant (1900) and the Oberbaumbrücke (1896). Using decorative elements of the so-called 'Märkische Backsteingotik' (Brick Gothic from the region of Mark Brandenburg), the architect Richard Tettenborn (1857-1923) designed the pumping station with large windows allowing a view from the street into a large, bright room filled with powerful machinery.

With one-third of Radialsystem V destroyed in World War II (the damage still visible just behind the bar in the foyer), what remained of the building was hastily repaired and set back into operation. Until the new pumping station next door took over in 1999, Radialsystem V served the districts of Mitte, Prenzlauer Berg and Friedrichshain. It is now on the historical preservation list.



## 04 Conversion of the Building

In 2004 the renowned Berlin architect Gerhard Spangenberg started planning the conversion of Radialsystem V. The financing of the project was made possible by the investment group Telamon Vermögensverwaltungsgesellschaft. The facade of the building was supposed to remain visible, and the damaged side was to be rebuilt in order to create additional space. The war-torn west side of Radialsystem V was closed off with a glass extension and to the Spree side of the building a similarly transparent extension was placed over the former boiler room. Similar to the historical part of the building, this modern element was built with limited materials – concrete, steel, and glass – focusing on function and simple elegance. With the new part, the amount of available space was tripled.

The reconstruction was completed within one year, with the house reopening as **RADIALSYSTEM·V·** in September 2006. The machine hall and boiler room of the former pumping station were transformed respectively into a main hall of 600 square meters and a smaller hall of 400 square meters. The new addition provided the building with a foyer for visitors and artists, as well as wardrobes, office space and three studios facing south onto the Spree River: studio A with 400 square meters, and studios B and C with 200 square meters of space each. Also, there is a two story cube with a glass façade facing southwest, a 400 square meter covered deck and a large terrace on the Spree River with a boat landing. All of this makes **RADIALSYSTEM·V·** an extremely attractive place all year round.



## 05 Artistic Direction / Management

Jochen Sandig [left side in the photo] was born in Esslingen, Germany, in 1968. In 1990 he moved to Berlin to study psychology and philosophy where he has since been active as a cultural manager. Along with his deep passion for his adopted city, he also vigorously promotes public spaces for the arts. In the same year he founded the Tacheles Gallery in the former Friedrichstraßen Passagen centre and was director of the Tacheles foundation until 1994. In 1993, together with Sasha Waltz, he initiated the contemporary dance theatre company Sasha Waltz & Guests. The two then founded the Sophiensaele in 1996, an open arena for dance and theatre productions, which Jochen Sandig led until 1999. From 2000 to 2004 he was a member of artistic direction as well as dramaturge at Schaubühne am Lehniner Platz. From 2004 he has been artistic director and manager of Sasha Waltz & Guests GmbH. Jochen Sandig is a member of "Lenkungskreis Kulturwirtschaft" in the Berlin Senate, "Rat für die Künste" and "Forum Zukunft Kultur". In January 2010 he was awarded the most important cultural distinction in France and was appointed "Chevalier dans l'Ordre des Arts et des Lettres."



## 05 Artistic Direction / Management

Folkert Uhde was born in Wilhelmshaven, Germany, in 1965. After an apprenticeship as radio and television engineer, he studied musicology and communications at the TU in Berlin. Receiving training as a baroque violinist at Akademie für Alte Musik in Bremen, he worked as a freelance musician until 1995 when he founded Folkert Uhde Konzert & Projekt-Management, since 1997 he has been co-owner of Uhde & Harckensee MusikManagement. From 1997 to 2008 he has been the manager and dramaturge of Akademie für Alte Musik Berlin and has initiated and created programmes for numerous festivals including the festival "Zeitfenster - Biennale Alter Musik" at Konzerthaus Berlin. In addition to developing innovative concert and theatre formats, the focus of his work is on television and film productions, which thus far include broadcast on ZDFtheaterkanal, 3sat, ARTE and harmonia mundi. In 2009 he was named culture manager of the year for his "successful work, his engagement, and his innovative ideas and forms of cultural communication."

Together, Jochen Sandig and Folkert Uhde founded RADIAL-SYSTEM·V in 2005 as a privately-funded venture. Since it was opened in 2006, they have been joint managing directors as well as sharing duties as artistic directors.



## 06

# Facts and figures September 06 / September 10

### Events, visitors and tickets

896 artistic events

152.373 tickets sold

77,62 % utilized capacity

220 non-artistic events

ca. 300.000 visitors in 4 years

### 2009

275 artistic events

42.569 tickets sold

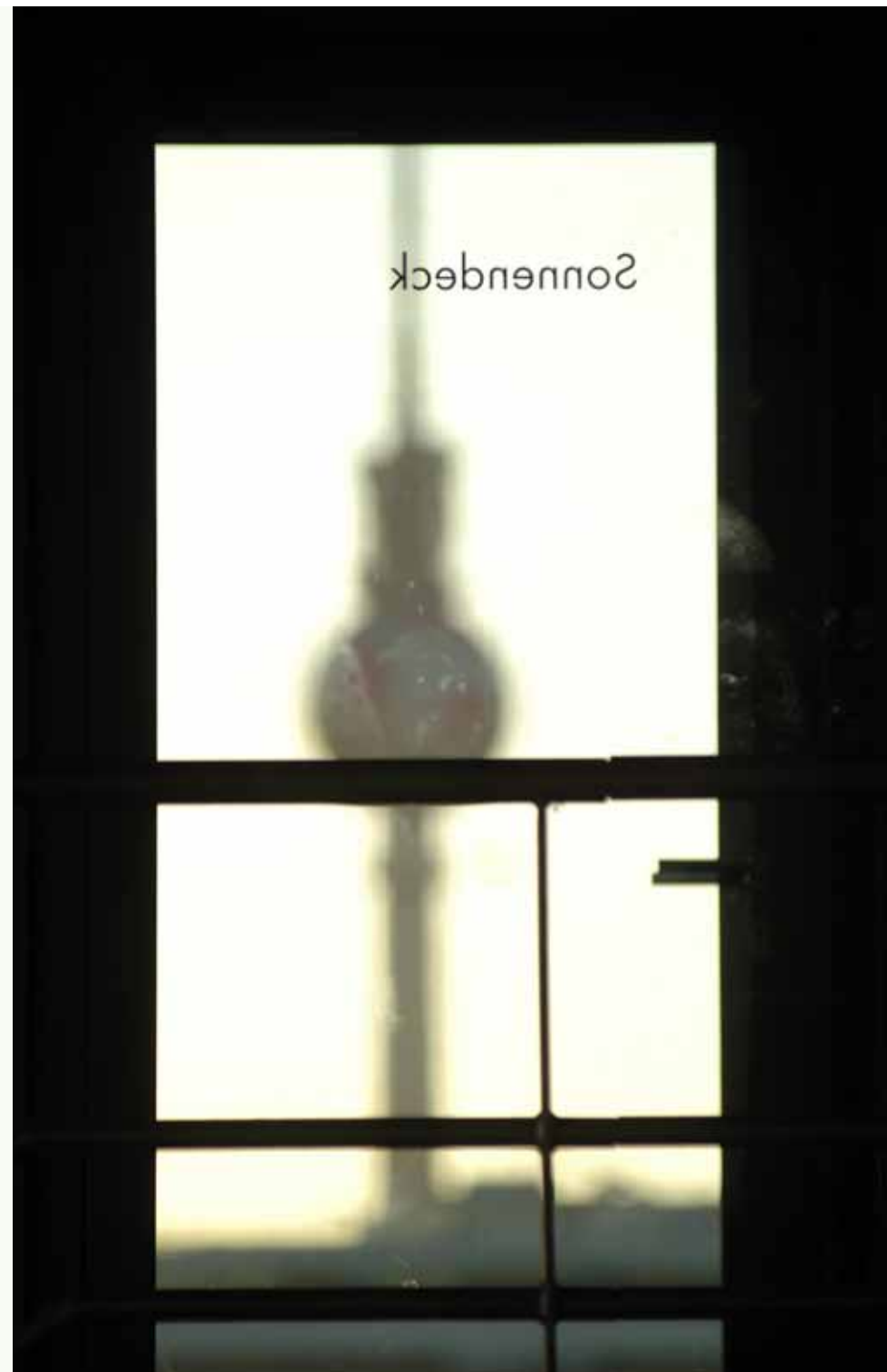
78,6% utilized capacity

70 non-artistic events

ca. 80.000 visitors in 2009

### Media resonance

Ca. 4.000 publications in print, radio and TV since September 2006



Selection September 2006 - September 2010

|                                |                                   |
|--------------------------------|-----------------------------------|
| Adam Green                     | David Zambrano                    |
| Adriana Calcanhotto            | Dietrich Henschel                 |
| Akademie für Alte Musik Berlin | DJ Brezel Göring                  |
| Alban Gerhardt                 | DJ Ipek                           |
| Albrecht Mayer                 | Donna Leon                        |
| Alexander Charim               | Dota die Kleingeldprinzessin      |
| Alexander Melnikov             | Dr. Carolin Emcke                 |
| Alexander von Schlippenbach    | Duo stimmhorn                     |
| Andreas Scholl                 | Elbipolis Barockorchester Hamburg |
| Angela Winkler                 | Ensemble Modern                   |
| Anna Huber                     | Erika Stucky                      |
| Anna Prohaska                  | Etta Scollo                       |
| Anne Teresa de Keersmaeker     | Ferran Adrià                      |
| Annette Dasch                  | Frances-Marie Uitti               |
| Arditti Quartet                | Frans Poelstra                    |
| Ballet de l'Opéra de Lyon      | Franui                            |
| Barbara Sukowa                 | Friedrich Liechtenstein           |
| Benjamin R. Barber             | Georg Kallweit                    |
| Benoît Lachambre               | Gerhardt Müller-Goldboom          |
| Berliner Philharmoniker        | Gianna Nannini                    |
| Bjørn Melhus                   | Gonzales                          |
| Boulanger Trio                 | Graft Architekten                 |
| Brad Hwang                     | Hanna Hegenscheidt                |
| Charlotte Engelkes             | Harun Farocki                     |
| Christa Wolf                   | Helena Waldmann                   |
| Christian Rieger               | Hélène Grimaud                    |
| Christian Zehnder Quartett     | Hille Perl                        |
| Christine Schäfer              | Holm Friebe                       |
| Chunky Move                    | Ina Wudtke                        |
| Collegium Vocale Gent          | Ingo Metzmacher                   |
| Daniel Hope                    | Isabelle Faust                    |
| David Moss                     | James Wood                        |



Selection September 2006 - September 2010

Jeremias Schwarzer  
 Joanna Dudley  
 Jonathan Safran Foer  
 Juan Kruz Diaz de Garaio Esnaola  
 Judith Hermann  
 Julia Jentsch  
 Jürg Kienberger  
 kammerorchesterbasel  
 Katie Melua  
 Kim Kashkashian  
 Klaus Zehelein  
 Kobie van Rensburg  
 Lars Danielsson  
 Laurie Young  
 Leif Ove Andsnes  
 Livia Patrizi  
 Marc Sinan  
 Marcus Creed  
 Mark Andre  
 Mathilde Monnier  
 Max Schumacher  
 Meg Stuart  
 Meggie Schneider  
 Michael Metzler  
 Michael Wollny  
 Midori Seiler  
 Mojca Erdmann  
 musikFabrik  
 Nadia Cusimano  
 Nasser Martin-Gousset  
 Nico & the Navigators

Padmini Chettur  
 Paz Aburto Guevara  
 Peter Rundel  
 RIAS Kammerchor  
 Riki von Falken  
 Robin Rhode  
 Robyn Schulkowsky  
 Roland Stratmann  
 Roman Trekel  
 Royston Maldoom  
 Rubato Tanzcompagnie  
 Rundfunkchor Berlin  
 Rundfunk-Sinfonieorchester Berlin  
 Sascha Lobo  
 Sasha Waltz & Guests  
 Scharoun Ensemble  
 Schuppanzigh-Quartett  
 Sidi Larbi Cherkaoui  
 Solistenensemble Kaleidoskop  
 Sophie Rois  
 Staatsballett Berlin  
 Sven Holm / Novoflot  
 Thomas Quasthoff  
 The Knights  
 Titus Engel  
 Toshio Hosokawa  
 Ulrich Matthes  
 Vocalconsort Berlin  
 William Forsythe  
 Wir sind Helden  
 Yasmeen Godder



## 06 Partners and networks

### Cultural partners

104 Paris

ACT

Akademie der Künste

Asien-Pazifik-Wochen

Australische Botschaft

Ballhaus Naunyn

Berliner Festspiele GmbH:

musikfest berlin, MaerzMusik,

Spielzeit Europa und

Theatertreffen

Berliner Philharmoniker

Carriageworks Sidney

Deutschlandradio Kultur

Ecotopia

Ehrliche Arbeit

Evangelische Schule Berlin Mitte

Goethe-Institut

Grand Théâtre de la Ville de

Luxembourg

Grand Théâtre Groningen

Harmonia Mundi

HAU

Haus der Kulturen der Welt

IAMA International Artists

Management Association

Kunststoff e.V.

IETM Informal European Theatre Meeting

ITI Internationales Theaterinstitut

Kampnagel Hamburg

Kölner Philharmonie

Konzerthaus Berlin

Musik im Dialog e.V.

Opéra La Monnaie de Bruxelles

rbb Kulturradio

ROC GmbH: RIAS Kammerchor,

Rundfunkchor Berlin und Rundfunk-

Sinfonieorchester Berlin

Schwedische Botschaft

Schweizerische Botschaft

Schweizgenössisch e.V.

Sophiensaele

Tanja Liedtke Stiftung

Tanz im August

TanzZeit - Zeit für Tanz in Schulen

The American Academy in Berlin

Uhde & Harckensee MusikManagement

Wiener Taschenoper

ZDF/3sat

ZDFtheaterkanal

Zentrale Intelligenz Agentur



## 06 Partners and networks

### Partner organisations

AV-Tour  
Berlin Partner  
Berliner Wasserbetriebe  
Dinamix Media GmbH  
Dussmann - Das KulturKaufhaus  
Passat Reisen  
PianoGalerie  
Pianohaus Klatt  
Pinguindruck  
Reservix Ticketing System  
satis&fy  
Schiffskontor  
SunCopy  
Yamaha Music Europe GmbH  
[www.affenreiter.de](http://www.affenreiter.de)

### Media partners

Concerti - Das Klassikmagazin  
Der Tagesspiegel  
rbb radioeins  
tip Berlin

### Sponsors

Stiftung deutsche Klassenlotterie  
Senatsverwaltung - Kulturelle Angelegenheiten  
Hauptstadtkulturfonds  
Radial Stiftung  
Kulturstiftung des Bundes



## 06 Science, Economy, Politics and Media

Art Forum Berlin  
ARTE  
Auswärtiges Amt  
Axel Springer AG  
Bayer  
Becks  
Berlin Partner  
Börsenverein des Deutschen  
Buchhandels  
Bund Deutscher Architekten  
Bundesministerium für Familie,  
Senioren, Frauen und Jugend  
Berlin Tourismus Marketing  
Bertelsmann Stiftung  
Bundeskanzleramt  
Bundesministerium für Arbeit  
und Soziales  
Bundesministerium für Umwelt,  
Naturschutz und Reaktor-  
sicherheit  
Bundesministerium für Verkehr,  
Bau und Stadtentwicklung  
Bundesverband der Deutschen  
Industrie (BDI)  
Canon  
CK One  
Coca Cola GmbH  
Deutsche Bank  
Deutsche Gesellschaft für tech-  
nische Zusammenarbeit (GTZ)

Deutschlandradio Kultur  
die tageszeitung  
Deutsche Telekom  
DGB (Deutscher Gewerkschaftsbund)  
Einstein Stiftung Berlin  
Falling Walls Foundation gGmbH i.G.  
Focus  
Goethe Institut  
Gorilla  
Grundig Intermedia GmbH  
Institut der Wirtschaftsprüfer in  
Deutschland e.V.  
iTunes  
McKinsey & Company  
Microsoft  
Native Instruments  
Nokia  
PricewaterhouseCoopers  
rbb Rundfunk Berlin Brandenburg  
Saturn Management GmbH  
Sat 1/ Grundy Light Entertainment  
Senatsverwaltung für  
Stadtentwicklung  
Süddeutscher Verlag  
tip Berlin  
Utopia  
Verein Berliner Journalisten e.V.  
Volkswagen AG  
ZDF/ 3sat  
Ziegler Film



## 07 Press Reviews

"One thing is certain: Berlin has won an exciting new arts forum through Gerhard Spangenberg's redesign of the former pumping station on the Spree River, put under historical preservation. **RADIALSYSTEM·V·** has quickly become known to the public and possesses a 'radiance' that spreads well beyond Berlin. This, because it is a unique attempt to combine innovative architecture and futuristic artistic concepts."

[ **Der Tagesspiegel** 03.09.2007 ]

"A new passion for experimentation has inspired the city's classical scene. Be it Baroque on a yoga mat, Beethoven in a lounge setting, or Bartók in a night club – nowhere are the traditional performance forms of classical musical being so deeply challenged and explored as in Berlin right now. The **RADIALSYSTEM·V·**, located near Ostbahnhof station, is at the heart of this movement. Since it opened [...] the smartly renovated turn-of-the-century building has established itself as a 'laboratory' for new concert forms."

[ **Der Tagesspiegel** 26.10.2008 ]

"In the two years of its existence, this former pumping station [...] has evolved into an experimental laboratory for the classical concert institution, a model that has meanwhile been copied the world over. [...] It is above its structure that has helped **RADIALSYSTEM·V·** become an attractive meeting point for the classical music world. [...] Hip twentysomethings [...] sit beside young families and adventurous pensioners. This winning formula, which constantly surprises its audiences with new ideas, obviously satisfies a demand that spans all generations. [...] What counts is the sense of being part of something exceptional."

[ **Süddeutsche Zeitung** 02.12.2008 ]

"Never before has Berlin witnessed such a deep-rooted symbiosis – in both form and content – as in the former pumping station by the Spree. This venue for Early Music, Classical, Modern and the future ... for music, theatre and dance is the fulfilment of Richard Wagner's dream of a space for 'total art!'"

[ **zitty** 02.12.2008 ]

"[In] **RADIALSYSTEM·V·** [...] Uhde and Sandig have founded a venture which is unique in the history of Germany: A performance venue which although privately funded – that is, survives largely without subsidies – still manages to bring high culture to the stage rather than mere entertainment."

[ **Berliner Zeitung** 20.11.2009 ]

"The venue management are doing a lot more. They not only lure the upcoming generation into the hallowed halls, they also give serious thought as to how one can gain new adult audiences for the genre with new performance concepts. Berlin's third concert centre, the **RADIALSYSTEM·V·**, has taken on a pioneering role as a classical music laboratory."

[ **Frankfurter Allgemeine Zeitung** 19. 01.2010 ]

"Berlin's **RADIALSYSTEM·V·**, opened in 2006 and located on the banks of the River Spree near Ostbahnhof station, now enjoys the status of a leading cultural centre and meeting point. Audiences are apparently eager enough to buy tickets here before they even know what is going to be performed. The fact that the venue has earned such trust is continually proven by the artistic directors, who constantly serve up daring, innovative projects ..."

[ **Der Tagesspiegel** 06.03.2010 ]

## 08 Contact

### Public Relations

Bettina Schuseil

[presse@radialsystem.de](mailto:presse@radialsystem.de)

+49 - 30 - 288 788 532

### RADIALSYSTEM.V

Holzmarktstraße 33

10243 Berlin

[www.radialsystem.de](http://www.radialsystem.de)

+49 - 30 - 288 788 50 (Zentrale)

+49 - 30 - 288 788 599 (Fax)

+49 - 30 - 288 788 588 (Ticket Hotline)





© 2011 RADIALSYSTEM.V — Alle Rechte vorbehalten

© Fotos: Berliner Wasserbetriebe, Sebastian Bolesch, Reinhard Görner,  
Stephanie Pilick, Christine Petit, Anja Beutler, David Baltzer, André Rival, Oliver  
Elsner, Jochen Sandig, Barbara Burg und Oliver Schuh [[www.palladium.de](http://www.palladium.de)]